

LIBRARY  
CITY OF WASHINGTON  
JUL 25 1882  
No. 17826

# Favorite Compositions

FOR THE  
PIANOFORTE.

No.		Price.
1.	OESTEN, TH., Gondellied, - - -	\$0 50
2.	ROSELLEN, H., Trémolo, Reverie, - -	50
3.	KUHE, WM., Feu Follet ( <i>Will o' the Wisp</i> ), -	50
4.	SPINDLER, FR., Frisches Leben ( <i>Fresh Life</i> ),	50
5.	LANGE, G., La Séduisante ( <i>Enticement</i> ), Valse,	60
6.	LEDUC, A., La Chatelaine, Valse, - - -	50
7.	OESTEN, TH., Martha, Fantaisie élégant, -	75
8.	" " Maïenliebe ( <i>Love in May</i> ), - -	50
9.	" " Alpenlieder ( <i>Alpine Songs</i> ), -	50
10.	LANGE, G., Edelweiss ( <i>Alpine Flower</i> ), Idylle,	50
11.	" " Hortensia, Valse brillante, - -	65
12.	MOZART, W. A., Menuet de l'Opéra Don Juan,	35
13.	BRAUNGARDT, F., Waldesrauschen ( <i>Woodland Whispers</i> ),	60
14.	JUNGMANN, A., Heimweh, Op. 117, - - -	35
15.	SPINDLER, FR., Wellenspiel ( <i>Rippling Waves</i> ),	50
16.	GOUNOD, CHAS., Ave Maria (easy arrangement),	35
17.	SPINDLER, FR., Polka brillante, Op. 53, -	50
18.	MORLEY, Marquis et Marquise, Gavotte, -	35
19.	SPINDLER, FR., Tannhaeuser March, - -	50
20.	BENDEL, F., Auf der Barke ( <i>In the Gondola</i> ), -	50
21.	MENDELSSOHN, F., Hochzeitsmarsch ( <i>Wedding March</i> ),	50
22.	LANGE, G., Aidas, Fantaisie brillante, - -	75
22.	" " Thine Own ( <i>Dein Eigen</i> ), - -	50
23.	SPINDLER, F., Valse Gracieuse, Op. 45, - -	60
24.	LANGE, G., Haideröslin ( <i>Heather-Rose</i> ), -	85
25.	RAVINA, H., Nocturne, Op. 13, - - -	50
26.	GOLDBECK, R., La Complainte, Op. 33, -	50

NEW YORK: G. SCHIRMER  
35 Union Square, West Side.

## NOCTURNE.

Revised and fingered by  
W<sup>m</sup> Scharfenberg.

HENRI RAVINA.

Lento. (♩ = 69.)

*Con espressione.*

The musical score is written for piano and consists of five systems. Each system contains a treble and bass staff joined by a brace. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 6/8. The tempo is marked 'Lento' with a quarter note equal to 69 beats per minute. The first system begins with a mezzo-forte (mf) dynamic and the instruction 'Con espressione'. The second system includes a forte (f) dynamic and a 'dim.' (diminuendo) marking. The third system features a piano (p) dynamic and a 'rall.' (rallentando) marking. The fourth system is marked 'a tempo.' and includes a 'Volteggiando' (flourishing) section with a piano (p) dynamic. The fifth system concludes the piece. The score is marked with 'Rav.' and asterisks at the end of measures 12, 18, 24, 30, and 36. Fingerings are indicated by numbers 1-5 above or below notes.

A musical score for a piano piece, likely a waltz, in 3/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The score is written for two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, featuring a series of eighth and sixteenth notes with various ornaments and slurs. The bass staff provides a harmonic accompaniment with chords and single notes. The piece is marked with a 'P' (Piano) and a 'C' (Crescendo) in the first measure. The score is divided into four measures, each with a repeat sign at the end. The first measure is marked with a 'P' and a 'C'. The second measure is marked with a 'P'. The third measure is marked with a 'P'. The fourth measure is marked with a 'P' and a 'C'. The piece ends with a double bar line and a repeat sign.

*un poco animato.*

The musical score is for a piece in 3/4 time, marked *un poco animato.* It features a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble staff includes a triplet of eighth notes and a triplet of sixteenth notes. The bass staff has a descending eighth-note scale in the first measure, followed by a series of eighth notes and a triplet of eighth notes. The piece concludes with a double bar line and a repeat sign.

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass, in the key of B-flat major (three flats) and 4/4 time. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece consists of three measures. The first measure has a treble staff with a half note G4, a quarter note A4, and a quarter note Bb4, with a slur over the last two notes. The bass staff has a half note G2, a quarter note A2, and a quarter note Bb2, with a slur over the last two notes. The second measure has a treble staff with a half note G4, a quarter note A4, and a quarter note Bb4, with a slur over the last two notes. The bass staff has a half note G2, a quarter note A2, and a quarter note Bb2, with a slur over the last two notes. The third measure has a treble staff with a half note G4, a quarter note A4, and a quarter note Bb4, with a slur over the last two notes. The bass staff has a half note G2, a quarter note A2, and a quarter note Bb2, with a slur over the last two notes. The piece ends with a double bar line. There are two asterisks (\*) in the bass staff, one under the first measure and one under the third measure. The word "Ped." is written below the bass staff at the beginning and end of the piece.

The first system of the musical score for 'The Swan' from 'The Nutcracker'. It begins with a piano introduction in 4/4 time, marked 'Ped.' and 'cresc.'. The introduction features a rising scale in the right hand and a descending scale in the left hand. This is followed by the first entry of the Swan's melody, which is in G major and 4/4 time. The melody is marked 'f' and 'dim. e rit.'.

*a tempo.*

*pp*

*dim.*

*con passione.*

*ff*

*cresc.*

*fff*

*mf*

*Plaintivo.*

*p*

First system of musical notation, measures 1-3. Treble and bass staves with complex fingerings and slurs. Bass clef has "Ped." markings.

Second system of musical notation, measures 4-6. Treble and bass staves. Measure 6 has "f" and "rall." markings. Bass clef has "Ped." markings.

Third system of musical notation, measures 7-9. Treble and bass staves. Measure 7 has "poco a poco" and "dim." markings. Measure 8 has "con amore e abbandono." marking. Bass clef has "Ped." markings.

Fourth system of musical notation, measures 10-12. Treble and bass staves. Measure 10 has "grazioso e delicato." marking. Measure 12 has "riten. e dim." marking. Bass clef has "Ped." markings.

Fifth system of musical notation, measures 13-15. Treble and bass staves. Measure 13 has "Velocissimo e cresc." marking. Measure 14 has "ff" and "a capriccio." markings. Measure 15 has "dim." marking. Bass clef has "Ped." markings.



Tempo I.

First system of musical notation, measures 1-6. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Tempo I.' and the dynamics are 'p' (piano). The notation includes various musical symbols such as notes, rests, and slurs. There are fingerings indicated by numbers 1-5. A star symbol is present below the first measure of the bass staff.

Second system of musical notation, measures 7-12. The dynamics are 'f' (forte). The notation includes various musical symbols such as notes, rests, and slurs. There are fingerings indicated by numbers 1-5. A star symbol is present below the eighth measure of the bass staff.

Third system of musical notation, measures 13-18. The dynamics are 'pp' (pianissimo) and 'f' (forte). The notation includes various musical symbols such as notes, rests, and slurs. There are fingerings indicated by numbers 1-5. Star symbols are present below the thirteenth, fifteenth, and eighteenth measures of the bass staff.

Fourth system of musical notation, measures 19-24. The dynamics are 'dolce.' (dolce), 'ppp' (pianississimo), and 'leggierissimo.' (leggierissimo). The notation includes various musical symbols such as notes, rests, and slurs. There are fingerings indicated by numbers 1-5. A star symbol is present below the twenty-fourth measure of the bass staff.

Fifth system of musical notation, measures 25-30. The notation includes various musical symbols such as notes, rests, and slurs. There are fingerings indicated by numbers 1-5. A star symbol is present below the twenty-fifth measure of the bass staff.

System 1: Treble and bass staves. Treble staff features a complex melodic line with many beamed sixteenth notes and fingerings (1, 2, 3, 4, 5, 6, 7, 8). Bass staff has a simpler accompaniment. Dynamics include *f* (forte) and *dim. e rall.* (diminuendo e rallentando). A trill is marked in the treble staff. A star symbol is at the end of the system.

System 2: Treble and bass staves. Treble staff has a melodic line with fingerings (1, 2, 3, 4, 5). Bass staff has a rhythmic accompaniment. Dynamics include *p* (piano) and *a tempo.* (allegretto tempo). Trills are marked in the treble staff.

System 3: Treble and bass staves. Treble staff has a melodic line with fingerings (1, 2, 3, 4, 5). Bass staff has a rhythmic accompaniment. Dynamics include *risoluto.* (resolute). Trills are marked in the treble staff.

System 4: Treble and bass staves. Treble staff has a melodic line with fingerings (1, 2, 3, 4, 5). Bass staff has a rhythmic accompaniment. Dynamics include *pp a tempo.* (pianissimo al tempo). Trills are marked in the treble staff.

System 5: Treble and bass staves. Treble staff has a melodic line with fingerings (1, 2, 3, 4, 5). Bass staff has a rhythmic accompaniment. Dynamics include *calando* (decelerando), *perdendosi.* (fading away), and *ppp* (pianississimo). Trills are marked in the treble staff. A star symbol is at the end of the system.

# Catalogue No. 4 of Instrumental Music, published by G. Schirmer, New York.

<b>PIANO SOLO.</b> <b>Beethoven, L.,</b> L'Ingenue. Morceau à la Gavotte. \$0 50 <b>Le Torteau.</b> (The Dove.) Valse cantabile, arr. 75 <b>Beck, J. S.,</b> Loure from 4th Suite for Cello. (Fingered.) 25 <b>Beckmann, A.,</b> Rêve de Cœur. (Dreaming Heart.) Fingered. 60 <b>Bergel, W.,</b> Idylle. (Fingered.) 25 <b>Pensée fugitive.</b> (Fingered.) 35 <b>Tempo di Minuetto.</b> (Fingered.) 35 <b>Baumfelder, F.,</b> Op. 270. Kinderszenen. (Scenes of Childhood.) 8 Pieces (without Octaves), each. 25 <b>No. 1.</b> Sandmännchen klopft. (Sandman knocks.) 25 <b>No. 2.</b> Der Storch ist gekommen. (The Stork has come.) 25 <b>No. 3.</b> Alte Ruine. (Old Ruin.) 25 <b>No. 4.</b> Weinlese. (Vintage.) 25 <b>No. 5.</b> Der junge Officier. (Young Officer.) 25 <b>No. 6.</b> Die Spieldose. (Music Box.) 25 <b>No. 7.</b> Scheidende Sonne. (Setting Sun.) 25 <b>No. 8.</b> Grossmama's Erzählung. (Grandma's Tale.) 25 <b>Benoit, F.,</b> Valse de la Scène de Bal du Drame: "Charlotte Corday." 60 <b>Bériot, C. de,</b> Op. 33. 3me Valse. A. 75 <b>Braslin, J. S.,</b> Op. 76. "Clavierstücke." 8 Pieces. 2 Books, each. 1 50 <b>Book 1:</b> No. 1. Capriccio, Fm. No. 2. Capriccio, Bm. No. 3. Intermezzo, A. No. 4. Intermezzo, B. No. 5. Capriccio, C. No. 6. Intermezzo, A. No. 7. Intermezzo, Am. No. 8. Capriccio, C. <b>Braslin, L.,</b> Op. 17. Nocturne. Op. 50 <b>Chopin, F.,</b> Complete Piano Works, fingered by C. Kildworth. New 4th Edition, carefully revised by Xavier Scharwenka, and more clearly printed than Jürgen's. 5th Edition. With Portrait, Biography, etc. 6 Vols., each. 3 00 <b>The same Edition in 11 Volumes:</b> <b>Ballades.</b> Complete. 75 <b>Etudes and Preludes.</b> Complete. 2 00 <b>Impromptus and Fantasies.</b> Complete. 75 <b>Mazurkas.</b> Complete. 1 75 <b>Nocturnes.</b> Complete. 1 50 <b>Poésies.</b> Complete. 1 25 <b>Rondos and Scherzos.</b> Complete. 1 50 <b>Sonatas.</b> Complete. 1 25 <b>Waltzes.</b> Complete. 1 25 <b>Eight miscellaneous Compositions.</b> (Berceuse, Barcarolle, etc.) 1 25 <b>Concerts and Concert Pieces.</b> Comp. 2 50 <b>N.B.—The same Edition of Chopin's Works also in separate Nos. Sheet Form.</b> <b>Clark, Scotson,</b> Afghanen-Zug. Galop. 25 <b>Air de Louis XIV.</b> 25 <b>Gavotte anglaise.</b> 25 <b>Gavotte française.</b> 25 <b>Marche aux Flambeaux.</b> 25 <b>Marche hollandaise.</b> 25 <b>Marche des Girondins.</b> 25 <b>Marche des Jacobins.</b> 25 <b>The Water Lily.</b> Valse brillante. 25 <b>Jooper, W.,</b> Op. 28. The Bells of Sevilla. 75 <b>Op. 27. Beautiful Dream.</b> 75 <b>Op. 28. Angel's Watch.</b> 75 <b>Op. 29. He loves me.</b> 75 <b>Colubay, L. L.,</b> Colombine. Menuet, fingered by A. R. Parsons. 50 <b>Cori, E. d.,</b> L'Adieu du Savoyard. Morceau de Genre. 60 <b>The Blue Bells of Scotland.</b> Transcr. 75 <b>Nella Barca.</b> (Dans la Barque.) Gondoliers. 60 <b>Par les Roses.</b> (Amid the Roses.) 60 <b>Woodland Dreams.</b> Idyl. 60 <b>Dupont, A.,</b> Op. 16. No. 3. La Danse aux Tambourins. Reminiscence pastorale. 75 <b>Op. 30. No. 1. Un Souvenir.</b> Mélodie. 75 <b>Op. 30. No. 2. Les petits Soldats.</b> Marche militaire. 75 <b>Op. 32. Grégoire.</b> Valse 75 <b>Egghard, J.,</b> Op. 227. Vies rousines. (Killing Pearls.) Morceau brillant. 75 <b>Wilmers, A. B.,</b> Op. 14. Musical Illustrations. 8 characteristic Pieces. Comp. 1 25 <b>The same, in separate Numbers:</b> <b>No. 1.</b> Hunter's Start. 25 <b>No. 2.</b> Sorrow and Consolation. 25 <b>No. 3.</b> Roving Butterfly. 25 <b>No. 4.</b> Spinning Song. 25 <b>No. 5.</b> Dance of the Savoyard. 25 <b>No. 6.</b> Funeral March. 25 <b>No. 7.</b> Chinese Serenade. 25 <b>Freun, C.,</b> Fannie Polka-Mazurka. 50 <b>Gade, N. W.,</b> In the Woods. (In the Woods.) Fingered. 50 <b>Giese, Th.,</b> Op. 270. Elfmlein Vergesslichkeit. (Forget-me-not.) Gavotte. 50 <b>Gobbaerts, L.,</b> Op. 24. Chant de la Bergère. Star of Love. Caprice sur une Mélodie de Robaudi. 75 <b>Op. 59. Alla Stella confidente.</b> (Bright Star of Love.) Caprice sur une Mélodie de Robaudi. 75 <b>Op. 74. Caprice-Nocturne.</b> 75 <b>Op. 79. Les Ocasallies.</b> Polka-Mazurka de Salon. 50 <b>No. 1.</b> Polka militaire. 50 <b>Op. 80. Polka militaire.</b> 50 <b>Op. 81. Les Roses.</b> Polka 50 <b>Op. 84. Dora.</b> Polka brillante. 50 <b>Op. 86. Lodolka.</b> Polka brillante. 50 <b>Op. 87. Popita.</b> Polka de Salon. 50 <b>Op. 89. Ave Maria.</b> de Schubert. Transcr. 50 <b>Op. 91. Bella Rosa.</b> Valse élégante. 75 <b>Op. 92. Les Sylphes.</b> Mazurka de Salon. 60 <b>Op. 93. Un Sourire.</b> Polka. 60 <b>Op. 94. Marguerite.</b> Valse brillante. 75 <b>Op. 95. Devinettes.</b> Polka. 35 <b>Op. 96. Toccata.</b> F. 60 <b>Op. 97. Berceuse.</b> Ap. 50 <b>Op. 98. Pluie d'Étoiles.</b> Caprice. 50 <b>Op. 99. Lucresia Borgia.</b> Fant. brill. 50 <b>Op. 100. Norma.</b> Fantaisie brillante. 75 <b>Op. 101. Les Fées.</b> Caprice de Genre. 50 <b>Op. 103. Pensée fugitive.</b> Blucette. 60 <b>Op. 104. Moïse.</b> Transcription sur la Frère. 60 <b>Op. 105. Lucifer.</b> Galop. 75 <b>Op. 107. L'Alainette.</b> Polka brillante. 75 <b>Op. 108. Souvenir d'une Nuit d'Été.</b> Rêverie. 50 <b>Op. 109. Adolphe.</b> Polka-Mazurka. 35 <b>Op. 110. Bérénice.</b> 50 <b>Op. 111. Puritan.</b> Fant. brillante. 75 <b>Gobbaerts, L.,</b> Op. 113. Freischütz. Fant. brillante. 75 <b>Op. 114. La Joyeuse.</b> Polka. 75 <b>Op. 115. Semiramide.</b> Fant. brillante. 75 <b>Op. 117. Oberyon.</b> Fant. brillante. 75 <b>Op. 118. Parfum de Roses.</b> Valse de Salon. 75 <b>Op. 119. Douce Illusion.</b> Valse brill. 75 <b>Op. 120. L'Enchanteresse.</b> Mazurka élég. 60 <b>Goldbeck, E.,</b> 16 Compositions dedicated to Franz Liszt: <b>Sentiments poétiques.</b> <b>No. 1.</b> Dreams of Childhood. (Souvenir de l'Enfance.) 25 <b>No. 2.</b> Hilarly. 50 <b>No. 3.</b> Despair. (Désespoir.) 35 <b>No. 4.</b> Fidelity. 50 <b>No. 5.</b> The Bride. (La Fiancée.) 50 <b>No. 6.</b> Charity. 50 <b>No. 7.</b> Song of Rest. (Chant du Repos.) 35 <b>Petits Morceaux.</b> <b>No. 8.</b> Cradle Song. (Berceuse.) 25 <b>No. 9.</b> Désir du Retour. 50 <b>No. 10.</b> Petite Étude. 25 <b>No. 11.</b> Weeping Rock. Souvenir. 35 <b>Morceaux de Salon.</b> <b>No. 12.</b> Manion. Idylle. 25 <b>No. 13.</b> White and red Rose. 50 <b>No. 14.</b> Beyond. (Élégie.) 25 <b>No. 15.</b> Tenez-vous. 50 <b>Finale.</b> <b>No. 16.</b> Minerva. Grande Polonaise de Concert. 1 25 <b>The Cricket by L. S. Meyer.</b> arranged in Form of a Concert Caprice. 1 00 <b>Dream of the Lily.</b> Morceau de Salon. 75 <b>Mélodie et Canon.</b> 75 <b>Gounod, C.</b> Marche Pontificale. 50 <b>Grieg, E. d.,</b> Album Leaf. (Fingered.) 25 <b>Allegretto in C.</b> (Fingered.) 25 <b>Haus, C.,</b> Op. 102. Staccato-Étude. 50 <b>Heller, St.,</b> Petite Tarentelle. Em. (Fingered.) 25 <b>Napoli.</b> 2me petite Tarentelle. Em. (Fingered.) 35 <b>Henselt, A.,</b> Op. 15. Frühlingslied. (Spring Song.) Fingered by Klausner. 65 <b>La Gondola.</b> (Fingered.) 50 <b>Liebeslied.</b> (Love Song.) Fingered by Klausner. 35 <b>Herzogenberg, H. v.,</b> Op. 45. 3 Pieces: <b>No. 1.</b> Notturmo. A. 40 <b>No. 2.</b> Capriccio, Bm. 50 <b>No. 3.</b> Barcarolle. D. 40 <b>No. 4.</b> Gavotte. Fm. 40 <b>No. 5.</b> Romance. B. 40 <b>Hofmann, C.,</b> On the Heights. (Dort.) 25 <b>Hofmann, H.,</b> Poème du Souvenir. Réverie. (Fingered.) 35 <b>Hofmann, H.,</b> "Thoughts of Home in the Desert." by Hans Ruten. arr. 40 <b>Jadassohn, S.,</b> La Sylphide. Fingered by A. R. Parsons. 35 <b>Janou, C. de,</b> Farewell Romanza. 50 <b>Jensen, A.,</b> Hochzeitmusik. (Wedding Music.) Arranged by E. Lassen. Comp. 2 50 <b>The same in separate Numbers:</b> <b>No. 1.</b> Festzug. (Festival Procession.) 75 <b>No. 2.</b> Brautgesang. (Bridal Song.) 85 <b>No. 3.</b> Reigen. (Round Dance.) 85 <b>No. 4.</b> Notturmo. 1 00 <b>Jungmann, A.,</b> Op. 303. In der Schmiede. (In the Forge.) 35 <b>Ketten, H.,</b> Op. 60. Sérénade espagnole. 75 <b>Ketterer, H.,</b> Op. 285. Valse brillante sur Coppélia. Ballet de Déesse. 75 <b>Kirchner, Th.,</b> Op. 32. Sud. Retains. 10 <b>Pieces.</b> Book I. 75 <b>Op. 33. "Ideale."</b> Book I. 2 Pieces. 75 <b>Op. 35. Musical Toys.</b> 4 easy Pieces. 2 00 <b>Op. 36. "Phantasia am Clavier."</b> 2 Books, each. 1 25 <b>Book I.</b> A Song. Barcarolle. Notturmo. Book II. A Story. Sorrow. Waltz. 1 50 <b>Op. 37. 4 Elegies.</b> Complete. 40 <b>The same in separate Numbers, each:</b> <b>No. 1.</b> Fm. No. 2. F. No. 3. Am. No. 4. F. 40 <b>Kölling, Chas.,</b> Op. 217. Polka brill. 75 <b>Op. 218. Grand Galop brillant.</b> G. 75 <b>Krug, D.,</b> Op. 348. "Die schöne Melusine." Fantasia. 1 25 <b>Op. 351. 3 Pieces caractéristiques:</b> <b>No. 1.</b> Un Rêve de Printemps. 60 <b>No. 2.</b> Chant du Matin. 60 <b>No. 3.</b> Le Départ. 60 <b>Op. 352. La Galante.</b> Valse de Salon. 1 00 <b>Kuhlan, Fr.,</b> Op. 32. 3 Sonatas (fingered). No. 1. F. No. 2. B. No. 3. A. 1 00 <b>Lee, M.,</b> Op. 34. Gavotte de Louis XV. 60 <b>Laure, G.,</b> Hortensia. Valse brill. New Edition. (Fingered.) 65 <b>Leybach, J.,</b> Op. 103. Carmen, de Bizet. Fantaisie brillante. 75 <b>Op. 118. Récréations caractéristiques:</b> <b>No. 23.</b> L'Alacienne Fantaisie-Valse. 75 <b>No. 24.</b> Zampa. Divertimento. 75 <b>Lichner, H.,</b> Op. 4. 8 Sonatas. (Fingered), each. 50 <b>No. 1.</b> in C. No. 2. in F. No. 3. in G. No. 4. in D. No. 5. in A. No. 6. in E. No. 7. in B. No. 8. in F. 50 <b>Liszt, Franz,</b> Maiden's Wish. Song by F. Cuorin. Fingered by A. R. Parsons. 50 <b>Ludovic, G.,</b> Op. 41. Bolero. 35 <b>Op. 48. La Clochette du Couvent.</b> 35 <b>Op. 53. L'Eglantine.</b> (Sweet Briar.) Valse mignonne. 60 <b>Op. 63. Souviens-toi.</b> (Remember.) Blucette. 50 <b>Op. 64. Rêve de Bonheur.</b> (Happy Dream.) Rêverie mélodique. 60 <b>Op. 65. Souvenir du Canada.</b> Danse Nègre. 25 <b>Op. 66. Gavotte.</b> Fant. brill. 75 <b>Op. 67. Fatale.</b> Fant. brill. 25 <b>Lully, J. B.,</b> Op. 144. Grande Marche triomphale. 1 00 <b>Op. 145. Reflets intimes.</b> 2 Pieces. (No. 1. Dreaming of Chopin. No. 2. Evening Echoes.) 60 <b>Mercier, Ch.,</b> Nocturne. 35 <b>Michaelis, Th.,</b> The Turkish Revue. 50 <b>Michel, J.,</b> Op. 26. Confidence. Duetto. 35 <b>Op. 28. Les Ramens.</b> Barcarolle. 60 <b>Op. 29. Caprice-Mazurka.</b> 75 <b>Op. 30. Ismaïlia.</b> Tyrolienne. 60 <b>Op. 31. Le Muletier.</b> Impromptu. 50 <b>Op. 32. Remember.</b> Grande Valse. 1 00 <b>Nebeling, F.,</b> Op. 4. Schneeglöckchen. Impromptu brill. \$0 50 <b>Op. 5. Leuchtkegel.</b> Gavotte. 50 <b>Oesten, Th.,</b> Op. 56. Gondellied. New Edition. (Fingered.) 50 <b>Paradies, P. D.,</b> Toccata. A. (Fingered.) 25 <b>Parabé, E.,</b> Petit scherzo. (Fingered.) 25 <b>Fragment from Rubinstein's 4th Trio.</b> 25 <b>Raf, J.,</b> Op. 132. Marche brillante. C. 1 00 <b>Richter, E. F.,</b> Gondellied. 35 <b>Rivé-Ming, Mine,</b> Impromptu. 75 <b>Roeckel, J. L.,</b> Air du Dauphin. Ancienne Danse de la Cour. 75 <b>Rubinstein, A.,</b> Op. 44. No. 1. Romance in E. (Fingered.) 35 <b>Op. 50. Barcarolle No. 3.</b> Gm. (Fingered.) 50 <b>Op. 75. No. 8. Nocturne.</b> (Fingered.) 50 <b>Mummel, Jos.,</b> Les Joyeuses. 6 easy Dances. (Fingered.): <b>No. 1.</b> Valse. C. 50 <b>No. 2.</b> Galop. C. 50 <b>No. 3.</b> Polka-Mazurka. F. 50 <b>No. 4.</b> Polka. F. 50 <b>No. 5.</b> Polka-Mazurka. C. 50 <b>No. 6.</b> Valse élégante. C. 35 <b>Rêve de Jeunesse.</b> (Dream of Youth.) Morceau de Salon. 60 <b>Musique sur La Bohémienne.</b> (The Bohemian Girl.) 75 <b>Saint-Saëns, C.,</b> Op. 52. 6 Etudes. (Concert Studies.) Complete. 3 00 <b>The same in separate Numbers:</b> <b>No. 1.</b> Prélude. C. 50 <b>No. 2.</b> Étude Am. (For Independence of the Fingers.) 25 <b>No. 3.</b> Prélude et Fugue. Fm. 75 <b>No. 4.</b> Étude de Rythme. Ap. 50 <b>No. 5.</b> Prélude et Fugue. A. 75 <b>No. 6.</b> En Forme de Valse. D. 1 25 <b>Op. 56. Menuet et Valse.</b> F. 1 25 <b>Scharwenka, X.,</b> Op. 43. Album. 2 <b>Pieces.</b> Complete. 2 35 <b>The same in separate Numbers:</b> <b>No. 1.</b> Menuet. 60 <b>No. 2.</b> Scherzo. 60 <b>No. 3.</b> Humoreske. 60 <b>No. 4.</b> Impromptu. 75 <b>No. 5.</b> Marche funèbre. 50 <b>No. 6.</b> Ungarisch. 60 <b>Smith, Sydney,</b> Op. 148. 2me Étude de Concert. C. 85 <b>Op. 149. Stradella.</b> Grande Fantaisie brillante. 1 35 <b>Op. 150. Souvenir de Bal.</b> Valse-Caprice. 85 <b>Op. 157. Cynthia.</b> Sérénade. 75 <b>Op. 160. Rémembrance.</b> Mélodies sans paroles. 85 <b>Op. 161. Gavotte.</b> 75 <b>Södermann, A.,</b> Swedish Wedding March No. 1. F. 35 <b>Swedish Wedding March No. 2. D. 35</b> <b>Spindler, Fr.,</b> Weilsenlied. (Rippling Waves.) Fingered by Klausner. 50 <b>Strauss, Joh.,</b> Op. 390. Nordseebilder. Waltzes. 75 <b>Streabegg, L.,</b> Compositions (very easy): <b>Op. 82. Zehniggrin.</b> Petite Fantaisie. 35 <b>Op. 98. Impatience.</b> Rondo-Galop de F. Gumbert. Transcr. 35 <b>Op. 100. Marche persanne.</b> de Joh. Strass. Simplified. 35 <b>Op. 123. Le petit Postillon.</b> Chanson populaire. Transcr. 35 <b>Op. 138. Do, ré, mi, fa.</b> Valse. 50 <b>Op. 140. Lanterne magique.</b> Quadrille. 35 <b>Op. 142. La première Polka.</b> (First Polka.) 25 <b>Op. 143. Les Echos.</b> Valse. 35 <b>Op. 146. Soirées d'Illiver.</b> 6 Dances: <b>No. 1.</b> Valse. C. 35 <b>No. 2.</b> Polka. 25 <b>No. 3.</b> Schottisch. 25 <b>No. 4.</b> Polka-Mazurka. 25 <b>No. 5.</b> Valse. G. 35 <b>No. 6.</b> Galop. 25 <b>Op. 147. Les R. rains andalous.</b> Bolero. 25 <b>Op. 148. Follette.</b> 3 Esquisses musicales: <b>No. 1.</b> Op. 149. Les Sorrentines. Tarentelle. 50 <b>No. 2.</b> Op. 150. Danse des Moissonneuses. 50 <b>No. 3.</b> Op. 151. La Clochette du Château. 25 <b>Op. 152. Carnet de Bal.</b> (Album 1874.) 6 Dances élégantes. Complete. 1 25 <b>The same in separate Numbers:</b> <b>No. 1.</b> Valse. C. 35 <b>No. 2.</b> Polka. 25 <b>No. 3.</b> Schottisch. 25 <b>No. 4.</b> Polka-Mazurka. 25 <b>No. 5.</b> Valse. G. 35 <b>No. 6.</b> Galop. 25 <b>Op. 153. Postillon de Longjumeau.</b> 60 <b>Op. 154. Marche aux Flambeaux.</b> 35 <b>Op. 155. Les Pierrots.</b> Valse. 50 <b>Op. 156. Ombres Chinoises.</b> Polka. 25 <b>Op. 157. Le Réveil.</b> Marche militaire. 60 <b>Op. 158. La Rieuse.</b> (Laughing Girl.) Valse. 25 <b>Op. 161. Le Carillon.</b> Caprice. 35 <b>Op. 162. Rous et Noir.</b> Polka. 25 <b>Op. 164. Les Girondettes.</b> Valse. 35 <b>Op. 168. Semiramide.</b> Petite Fantaisie. 50 <b>Op. 173. Les Plaisirs du jeune Age.</b> 6 Dances: <b>No. 1.</b> Valse. No. 2. Polka; No. 3. Schottisch; No. 4. Polka-Mazurka; No. 5. Galop; each. 25 <b>No. 6.</b> Quadrille. 50 <b>Suppé, F. von, Fatale.</b> March. 50 <b>La Marche du Diable.</b> 50 <b>Stella d'Amore.</b> Valse. 75 <b>Tours, E.,</b> Allegretto grazioso, arr. by Dayas. 35 <b>Bourrée moderne.</b> 50 <b>Gavotte moderne.</b> 60 <b>Vilbac, R. de,</b> Carmen, de Bizet. Bouquet de Mélodies. Suite 1, 2, each. 75 <b>Wilson, H.,</b> A travers tout. (Across Country.) Galop brillant. 60 <b>Doux Murmure.</b> (Sweet Murmurs.) Caprice. 75 <b>Réverie du Soir.</b> (Evening Reverie.) 50 <b>Wollenhaupt, H.,</b> Op. 22 No. 1. Morceau en Forme d'Étude. (Fingered.) 35 <b>Op. 54. The Song of the Sirens.</b> Gr. Valse brillante. (Fingered.) 1 00 <b>Op. 60. The Star-spangled Banner.</b> Paraphrase brillante. 75 <b>Wollenhaupt, H.,</b> Fleurs de Paradis. Morceau de Salon. (Fingered.) \$0 50 <b>STUDIES FOR PIANO SOLO</b> <b>Duvernoy, J. B.,</b> Op. 276. École préparatoire de la Vélocité. 28 Études (without Octaves). 50 <b>Op. 240. École moderne pour Piano:</b> 2me Partie. Exercices journaliers. (Daily Studies.) 3 00 <b>Op. 255. 19 Études mélodiques de Rythme.</b> 2 25 <b>Kirchner, Th.,</b> Op. 38. 12 Études. 4 Books, each. 1 25 <b>Köhler, Louis,</b> Op. 289. 30 brillant studies on English, Scotch, Irish, and Welsh Melodies. Book I. \$1.50; Book II. \$1.40; Book III. \$1.50; Book IV. \$1.50 <b>Lecor, J.,</b> Op. 25. Préface à la Vélocité de Czerny. 15 Études de Mécanisme. Complete. 2 00 <b>The same in 2 Books, each.</b> 1 25 <b>PIANO DUETS. (Four Hands.)</b> <b>Behr, Fr.,</b> Postillon d'Amour. Galop 4/4. 50 <b>Benoit, P.,</b> Valse du Drame: Charlotte Corday. 60 <b>Clark, Scotson,</b> Marche aux Flambeaux. 25 <b>Marche des Girondins.</b> 25 <b>Marche des Jacobins.</b> 25 <b>Marche hollandaise.</b> 25 <b>Gobbaerts, L.,</b> Op. 37. Tramway Galop. 25 <b>Op. 46. Gentillesse.</b> Polka. 75 <b>Op. 82. Les Courtiers.</b> Galop brillant. 75 <b>Gounod, F.,</b> Dodelinette. (Lullaby.) Pièce facile. 25 <b>Jackson, Sam.,</b> A toute Vapeur. (High Pressure.) Galop de Concert, arr. 1 25 <b>Koelling, Ch.,</b> Op. 217. Polka brillante, arr. by Sam'l Jackson. 1 00 <b>Op. 218. Grand Galop brillant.</b> arr. by Sam'l Jackson. 1 25 <b>Ludovic, G.,</b> Op. 38. Fleurs d'Orange. Valse brill. 75 <b>Op. 37. Valse des Patineurs.</b> (Skating Waltz.) 1 00 <b>Op. 42. Galop du Diable.</b> 75 <b>Op. 49. Souvenir du Camp.</b> Pas redoublé. 60 <b>Lysberg, Ch. Bovy,</b> Op. 146. Stryenne. 75 <b>Merkel, G.,</b> Op. 127. Waldbilder. (Forest Scenes.) 5 charac. Pieces. Complete. 2 00 <b>The same, in separate Number:</b> <b>No. 1.</b> Jagdzug. (Hunting Match.) 60 <b>No. 2.</b> Waldesrausch en. (Woodland Whispers.) 40 <b>No. 3.</b> In dusterer Schlucht. (In dismal Hollow.) 40 <b>No. 4.</b> Walddüyl. (Woodland Idyl.) 60 <b>No. 5.</b> Einsiedler's Abendlied. (Hermit's Evening Song.) 25 <b>Michaelis, Th.,</b> The Turkish Revue. 1 35 <b>Haf, J.,</b> Marche brillante. C. 1 00 <b>Scharwenka, X.,</b> Op. 41. Suite de Dances. Complete. 2 35 <b>The same in separate Numbers:</b> <b>No. 1.</b> Alla Marcia. 1 00 <b>No. 2.</b> Menuetto. 75 <b>No. 3.</b> Gavotte. 50 <b>No. 4.</b> Bolero. 85 <b>Op. 43. Album.</b> 6 Pieces. Complete. 4 00 <b>The same in separate Numbers:</b> <b>No. 1.</b> Menuetto. 75 <b>No. 2.</b> Scherzo. 85 <b>No. 3.</b> Humoreske. 85 <b>No. 4.</b> Impromptu. 1 10 <b>No. 5.</b> Marche funèbre. 60 <b>No. 6.</b> Ungarisch. 1 00 <b>Streabegg, L.,</b> Op. 77. Zampa. Fant. 60 <b>Op. 87. La Fille du Régiment.</b> Fant. 75 <b>Op. 98. Impatience.</b> Rondo-Galop de Gumbert. Transcr. 60 <b>Op. 141. Les Gracieuses.</b> Blucette. 60 <b>3 very easy Duets:</b> <b>Op. 165. Un Jour de Fête.</b> Marche. 60 <b>Op. 166. Sous l'Ombrage.</b> Mélodie. 60 <b>Op. 167. Le premier Bal.</b> Valse. 60 <b>Suppé, F. de,</b> Marche du Diable. 60 <b>PIANO AND VIOLIN.</b> <b>Jensen, A.,</b> Träumerei. Arr. by A. Wilhelmj. 75 <b>PIANO AND FLUTE.</b> <b>Resch, Joh.,</b> Secret Love. Gavotte. 50 <b>Suppé, F. von,</b> 6 favorite Overtures. (Poet and Peasant, etc.) 1 50 <b>MUSIC FOR ORGAN AND HARMONIUM (Cabinet Organ).</b> <b>On 2 Staves:</b> <b>Jackson, Sam.,</b> Gems for the Organ. A Collection of 93 Voluntaries and melodious Movements, selected and arranged for Church Use. Boards, net. 3 00 <b>Lefebure-Wely,</b> La Sainte Chapelle. (Vade Mecum of the Organist.) Entrance of Sortes, Versets, Préludes, Elevations et Communions, Offertories, Marches, etc. For Organ or Harmonium. 8vo, 2 Books, each, net. 3 00 <b>On 3 Staves:</b> <b>Merkel, G.,</b> Op. 115. Sonata. No. 4. F. 1 50 <b>Op. 116. 10 Choral Studies.</b> 1 15 <b>Shelley, H. R.,</b> Spring Song and Scherzo. 50 <b>Sparks, F. E.,</b> Scherzo. 50 <b>Volkmar, W.,</b> Op. 337. 12 Adagios. 2 Books, each. 1 00 <b>The Organist's Repertoire.</b> Works of favorite Authors. Revised and registered by Dudley Buck, S. F. Warren, and others: <b>No. 1.</b> Tours H. Allegretto grazioso. (S. P. Warren.) 35 <b>No. 2.</b> Smart H. Andante grazioso. (S. P. Warren.) 35 <b>No. 3.</b> Widor, Ch. M. Pastorale from 2d Organ Symphony. (S. P. Warren.) 60 <b>No. 4.</b> Fatale, E. Op. 36. No. 1. Offertoire, in F. (S. P. Warren.) 50 <b>No. 5.</b> Op. 36. No. 2. Offertoire, in E. 50 <b>WILSON</b>	
---	--